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January

1994

in **TUNE**

SOUTH JERSEY'S MUSIC MAGAZINE

on the inside

Satan & Adam

John
Saccone
Attack
Cancer
Benefit

Danny Blaze

Eddie
Morgan
Quintet



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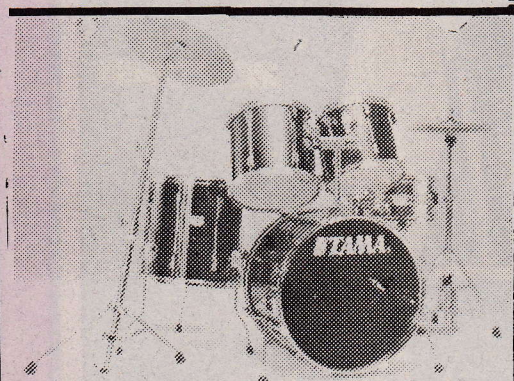
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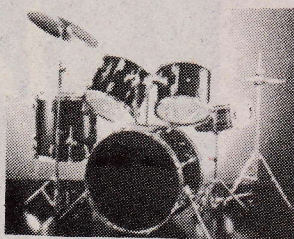
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**on the
cover:
Satan of
Satan &
Adam. See
story on
page 27.
Photo by
Ed Mason**



T H E W I R E

Hello and welcome to "The Wire" for January! Let's get on with some birthdays! Geoff Tate (Queensryche) 35, Mike Patton (Faith No More) 26, Eddie Van Halen 39, Dan Spitz (Anthrax) 31, Tom Kiefer (Cinderella) 33.....

First and foremost I'd like to inform you that Silent Warrior was unable to perform at B.C.'s New Years Eve Party due to a doctor's prescription drug reaction suffered by vocalist Michael Partlow. Silent Warrior wanted everyone to know that they are very sorry if this inconvenienced anyone. Michael Partlow also wanted to say "Thank You" for all the cards, phone calls of support and flowers from everyone. He loves you all and he'll be back kickin' ass on-stage soon!.....

Remember those raging fires in L.A.? Well, Bret Michaels' (Poison) garage, barn and pool were burned. (Exactly how does one's pool burn?) Vince Neil's and Matt Sorum's (GN'R) house came close to danger but the fires spared them.....Guitarist Brent Woods has parted co. with Wildside.....Motorhead will kick off their U.S. tour in Feb.Enuff Z'Nuff may be changing guitarists, labels and band name. A name change may be "Roving Gypsies"..... Cheap Trick guitarist, Rick Nielsen, has a new book out entitled "Guitars of the Stars Vol. I".....Bassist extraordinaire, Billy Sheenan (Mr. Big), has had a scholarship set up in his name at B.I.T. (Bass Institute of Technology) offering a year's tuition to B.I.T.....Ozzy's new album for '94 will be his last with longtime bandmates Zakk Wylde and Randy Castillo....."Jar of Flies," the new Alice in Chains disc, is reported to be mostly acoustic!.....I've been hearing bits and pieces about a Black Sabbath tribute album. Ugly Kid Joe is the only confirmation I've heard about so far. They'll be covering "N.I.B.".....White Trash (remember their tune, "Apple Pie"?) is releasing a new disc entitled "S.O.S. Que" (figure it out) in January.....Danger Danger's new disc entitled "Cockroach" is due out on Jan 25th..... David Lee Roth has a new disc due Feb. 15th. Boston also has a new offering due in the month of Feb. as well. Cheap Trick and Iron Maiden have albums due in the fall of '94..... Ex-Monkee Davy Jones was apparently monkeying around near Selinsgrove, Pa. He was busted for D.W.I. on Dec. 16thWinger will be history after finishing up their current tour. Guitarist Reb Beach will most likely do a solo albumBlue Oyster Cult fans, keep an eye out for a greatest hits collection on Herald Records.....Some unfortunate news: Ex-Badlands vocalist Ray Gillen passed away in the week of Nov. 29th. It was rumored that he was H.I.V. positive and may have died from AIDS which is untrue! He died from severe stomach ulcers.....An update from last month: No royalties will go to Charles Manson for Guns N' Roses' use of a song he penned. Royalties from "Look At Your Game Girl" which appears on GN'R's new disc, "The Spaghetti Incident," will go to satisfy a judgement to Bartek Frykowski, son of one of the seven victims.....

On a local note.....John Howard's Thresh Hold Prods. will be taking on the managing and production duties of "Rain." Look for a new mini disc from Rain soon!.....I received a package from a local band called "The Potholes." *In Tune Magazine* has received a lot of info on these guys.



(photo by Ed Mason)

Michael Partlow of Silent Warrior

They bill themselves as "The Best Original Rock 'n Roll Band in the Area." I've never caught them live nor have I heard any studio work from them yet, but I plan to catch a show with them A.S.A.P. and we'll see if The Potholes really are the Best Rock 'n Roll Band in the Area!.....I spoke with Bonnie, owner of "Bonnies Roxx" in Atco, N.J., recently and she informed me that Bonnie's is now a sports/go go bar called "Knockers." I wish her luck in her new venture, although I must say it's sad to see the end of the last haven for original metal in the area. Again, Good Luck, Bonnie!

.....On to some great news! Keep your eyes open for "In Tune Magazine Showcase" -- the TV show! Yep! *In Tune Magazine* and Thresh Hold Productions have joined forces to bring you a weekly, 30-minute TV show on Channel 40 hosted by Nikki Neal from WZXL Radio. It will showcase local bands, news, etc. The first show should air at the end of Jan. or beginning of Feb. So make sure you tune in!.....I received a package and info from "Chainsaw Jane." This group of straight ahead rockers hails from Perkasio, Pa. They sent along their 3-song demo entitled "Jane is a Four Letter Word" which was recorded at the Warehouse in Phila., Pa. Their tunes are pretty basic rock 'n roll. They bring to mind the L.A. band, Faster Pussycat. Chainsaw Jane consists of Andy Watts, guitar and vocals, and Anthony Porter, vocals. They have just picked up new bassist Mike Hafler and drummer John Gulak. I haven't caught these guys live yet, but they sound like they have the potential to be a good live act! Thanks for the info, Anthony! You can contact Chainsaw Jane at: Chainsaw Jane, P.O. Box 41, Perkasio, PA 18944, or call (215) 257-3919.

Well, that's it for this month! Till next month, stay "In Tune" for more smokin' news burning down "The Wire"! Take care, people!

C-ya!

--Bob Conover

xxxxxAttention local bands!: Don't forget.....If you'd like to update your situation (new members, exiting members, studio news, demo review, etc.) send the info my way at: C.R.I. Productions/Promo, 4555 Catawba Ave., Mays Landing, NJ 08330.



(photo by Ed Mason)

Dave Lefko (l.), on holiday visit from California, jams with Chris Reynolds and High Risk at Brownie's Lodge.

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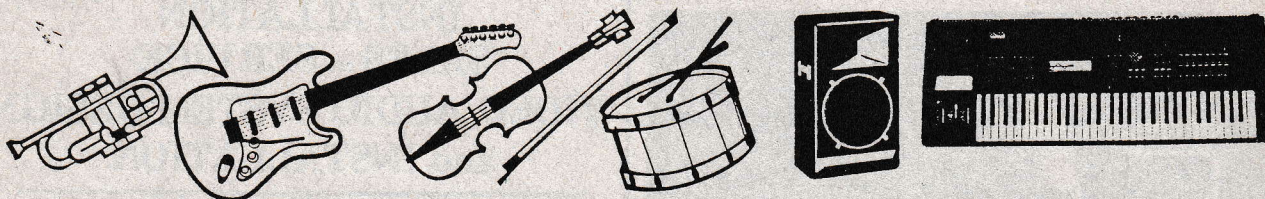
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DANNY BLAZE

By MEG TIMSON

I recently had the pleasure of meeting a musician from the area who is *not* a singer, does *not* play acoustic guitar, does *not* play keyboards, nor is he a regular member of a band, duo or small act. He is a drummer, and his name is Danny Blaze.

After meeting him, I felt compelled to write about him. "Small Talk" is, after all, dedicated to musicians who are not members of bands, which Blaze is not. He does, however, have something to offer. He is a serious, professional musician who makes his living mostly from his drumming. We had a chance to talk, and our conversation became a sort of interview process, with Blaze talking a lot (sorry, Danny), and me listening and writing as fast as my pen would let me.

It seems Blaze has been around the area for some time, playing with local acts such as "Spaz Katz" (remember them?), and "Sacred Sword." He's sat in with Gordon Carmen, Fred Augello ("Ugly Rumors") and even jammed with Chuck Boone ("Outlander"). Blaze ventured out west for a

while, back in the late eighties, hooking up with a group who called themselves "Jesters of Destiny." This was a 3-member act from L.A. that played mostly heavy metal and hard rock. It was his association with "Jesters" that has afforded Blaze quite an impressive list of credits in publications such as "Modern Drummer," "Creem," "Modern Guitar," "Circus" and "Rip." It was also his venture out west that afforded him appearances in prominent clubs like "The Whiskey A-Go-Go" and "Roxy."

Danny likes to call himself a "Voodoo Drummer," and has a profound philosophy explaining how he feels about his craft: "Drums have been around since tribal times. Music comes and goes. But drums stay around forever."

Blaze can accompany any style of music -- jazz, country, rock, blues, etc. and plays in a variety of venues. It wouldn't be unusual for him to throw on a tux and play a gig in a casino lounge, then go home, change into leather and chains and jam at a metal gig somewhere else. It's a metamorphosis Blaze executes quite well. Imagine him sitting calmly, tapping to a Tango, then suddenly he's thrashing his head back and forth "mosh-style" at some seedy hard rock club. That's Danny. Versatile.

Blaze considers himself a "freelance drummer," and evidently digs up enough work to support himself and his Harley. He has informed me that, after taking considerable time off to take care of some personal affairs, he is planning to get busy digging up work and sitting in on some upcoming gigs in the area. If you hear he's around, and especially if you're into drums, check him out. You won't be disappointed.

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(Photo by Ed Mason)

Attack Cancer Benefit For Johnny Saccone

By PAMELA PASCALE

Sunday, December 5, 1993; Crilley's Circle Tavern in Brigantine. It was a very dreary, rainy day but the weather did not keep the people from coming out. Starting out the day at around 3:00 p.m., the first band to perform, "Ransomed Soul," took the stage. Playing to about 20 to 25 people, the band stayed very energetic and mood-lifting, as if the bar was packed. After all, the whole reason for today was to have some fun and raise money for a good cause.

This particular benefit was for Johnny Saccone, a local musician diagnosed with terminal cancer. Who would have thought that at 33 years old with a full life ahead of you that it would end so abruptly? On December 14, 1993, Johnny passed away, leaving behind a wife, Jamie, and two daughters, Taylor and Lindsay. Our hearts go out to them in this season of hope, and still we know that Johnny is in a safe place playing with the big guys upstairs.

Pete Bariexca, a fellow friend and musician of Johnny's, was our M.C. for the day. Many other behind the scene people were involved in putting together this whole benefit, including ten local bands who dedicated their time and talent.

After Ransomed Soul's performance was a one-man band, Jeff X. Later Jeff helped out at the door collecting the \$5.00 donations. Also, "Too Bad Jim," "Ugly Rumors," and the "Coyote Band" played earlier in the day. Johnny

Rock's new band, "Love Zombies," entertained us with his own flavorable style of music. "Swindler," a local favorite, got the people out dancing with their set of cover tunes.

By early evening, there were anywhere from 150 to 200 people in the bar. Around 9:30 p.m., "Silent Warrior" came out, drawing the people magnetically towards the stage. Now the bar was really jumping. Fans and friends alike were getting their second wind and the other remaining bands did not let them down. "Dead Ringer" and "Tribal Scream" kept the audience going with their special brand of rock 'n roll. Also, "Catnip Jones," a two-man band, were joined onstage much to the audience's enjoyment by Jackie, Ronno, and Danny from "J.Z. and the Tonebombs"; also, Palmer from "Wildlife." They got the people up and putting on their dancing shoes/boots.

All in all, it was a very smoothly-run show; not only did the bands help to raise money, but raffles were sold as well. Many of the raffle winners donated their prize or cash back to the benefit, which I'm sure was greatly appreciated. The night was a great success and Johnny Saccone was very thankful for everyone's help.

The following insert is a message written by Johnny before he died. One of his last requests was that it would be printed. All of us from *In Tune* will sadly miss Johnny "Sac" and to him we dedicate this article. God Bless!



A MESSAGE FROM THE LATE JOHNNY SAC

I was a great believer in that when music was played, with not only the mind but also the soul, the door would open for us. With this thought in mind, heart and soul, The Attack was born. And with Pete, Bob and my own musical talent going in the same direction, we succeeded in creating a CD-ROM in our first year together. It was the first of its kind to include a live performance from a band with computer graphics; it's called PC Graphics Animation Festival Volume One, on Wizard Wear Ltd. Software Co. We felt that this was the direction to take our project and continue to hone our music and start to create musical sound tracks for movies and other pictorial formats. Had we been able to continue our thoughts and energies in this manner, I'm positive that we would have succeeded in any project that we took on.

To me there is no feeling in the world better than the feeling of playing with a group of people and knowing the next note to be heard before it even gets played. That's called playing with soul and loving the other members in the band. With The Attack we respected each others' thoughts and input and that we were as one. This is what makes a good band, and we were.

Thank you all for your support in helping my family and I in these troubled times, because if it wasn't for your help, my benefit could not have happened the way it did. I love you all and remember to love Jesus Christ, believe in Him as He died for all our sins. Accept Him as your Savior and I'm sure if you do, we will be playing that soulful music in Heaven. God Bless you and thank you.

—Johnny "Sac" Saccone

JANUARY 1994



Silent Warrior



Ugly Rumors



Swindler



Dead Ringer

in TUNE

PAGE 11

(photos by Ed Mason)



Pete Bariexca of The Attack announces Too Bad Jim.



Tribal Scream



Coyote



Catnip Jones with Jack Zawacki, Danny Eyer and Ronno of the Tone Bombs and Palmer of Wildlife.



Love Zombies

(photos by Ed Mason)

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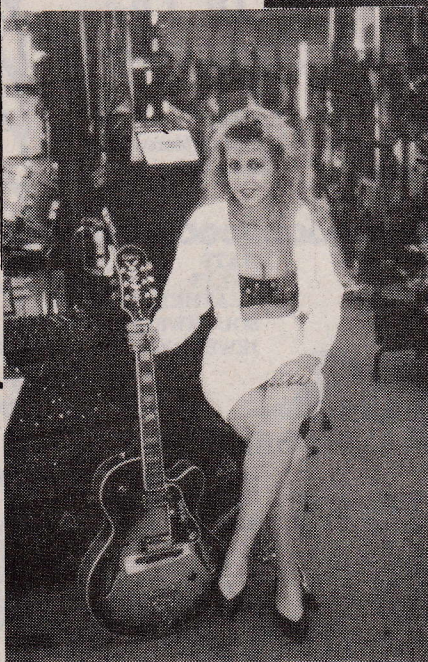


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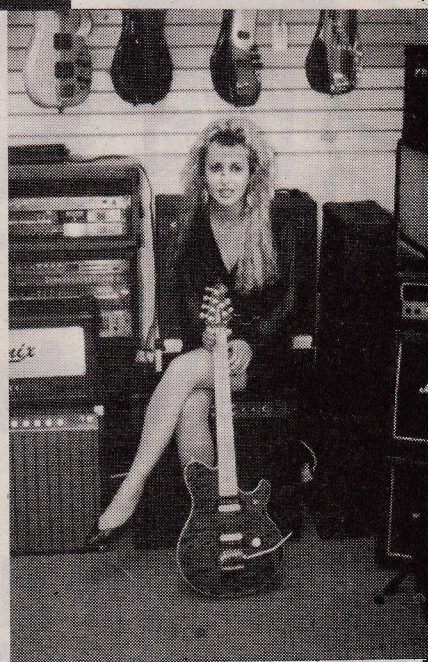


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PHOTO BY ED MASON

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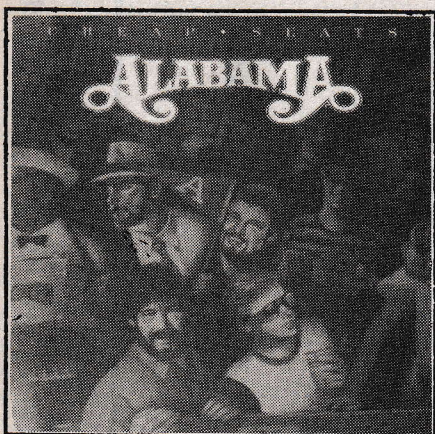
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By JOANN TAYLOR

Alabama proves once again how they keep on top with this current album. Randy Owen, Teddy Gentry, Jeff Cook and Mark Herndon harmonize so well together.

The first song, Still Going Strong, pays homage to all their loyal fans who have stood behind them no matter what.

This album also includes several songs co-written by Jeff Cook on This Love's On Me (includes a great sax spotlight) and Teddy Gentry on That Feeling and Clear Water Blues (includes a super harmonica piece).

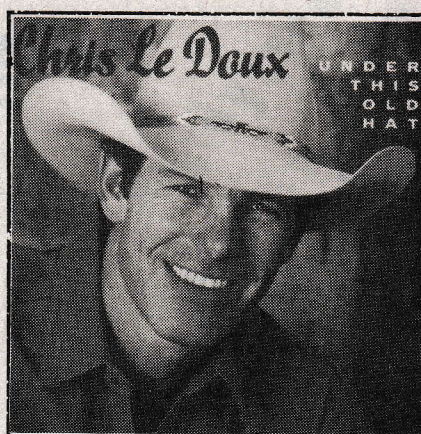
Several ballads are included on this current selection: Kay Brought My Guitar Back Today and On This Side of the Moon.

The title song, The Cheap Seats, is dedicated to baseball players everywhere.

Reckless is a typical Alabama tune, rocking and rolling its way through this current album.

The album is dedicated to Davey Allison, the young and talented race-car driver who died in a helicopter accident last August.

Even if you are not an Alabama fan, this is a good CD to include in your collection.



UNDER THIS OLD HAT

Artist: Chris LeDoux
Label: Liberty Records

By JOANN TAYLOR

Even though Chris LeDoux has been around awhile, he got his first big break in Garth Brooks' song, This Old Cowboy. Chris is sort of a cross between George Strait and Garth Brooks. Until recently, Chris was a working cowboy.

The title song, Under This Old Hat, is a rocking song reminiscent of early George Strait.

Cowboys Like a Little Rock and Roll includes a duet with Charlie Daniels. This is one of the songs Chris LeDoux wrote himself and is a great foot stomping, toe tapping song.

Two other songs that Chris wrote are Wild and Wooly, a rocking song, and Powder River Home, a ballad. Cadillac Ranch is included which is a current hit of Chris's.

If you like real Country music, this is definitely one CD to include in your collection.



in TUNE



A VERY SPECIAL CHRISTMAS 2

Artist: Various Artists
Label: AM Records
By STACEY EGAN

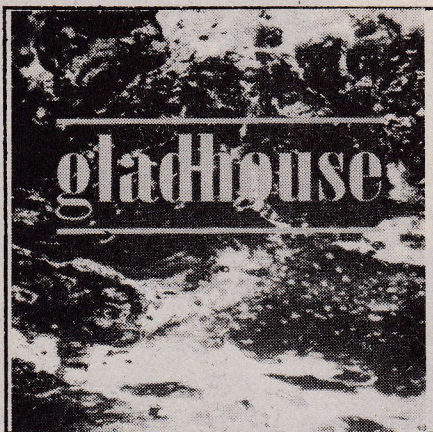
When you're sittin' around the fire, unwrapping presents, and roasting chestnuts, just remember it's "Christmas Time Again." Tune into "Extreme," and various artists ranging from incredible duos like Frank Sinatra/Cyndi Lauper with "Santa Claus Is Coming To Town," to exceptional Tom Petty And The Heart Breakers' "Christmas All Over Again." This 1993 collection of new songs and traditional remakes will warm your heart and rock your soul with Michael Bolton's own version of "White Christmas" and Jon Bon Jovi's original tune, "Please Come Home For Christmas." What a switch to see guys like these blastin' out Christmas tunes?!

Over an hour of pure pleasure, and even a touch of comedy, this CD includes Debbie Gibson's "Sleigh Ride" and busts out with Run D.M.C. "Christmas Is," a hilarious rap-tune; a must-hear!

Such an incredible arrangement of "freestyle" music to please the hearts and souls of all ages. "Whatever your bag" might be, "A Very Special Christmas 2" has it all! You can't beat the versatility, needless to say, the beat is "marching to the beat of a different drummer." The craziness is catchy.

You may have missed this musical masterpiece Christmas of '93, but be sure to tell Santa to put one of these CDs in your stocking next year.

C.D. REVIEWS



GLADHOUSE

Artist: gladhouse
(Co-Produced by
gladhouse & Guy Lutze)

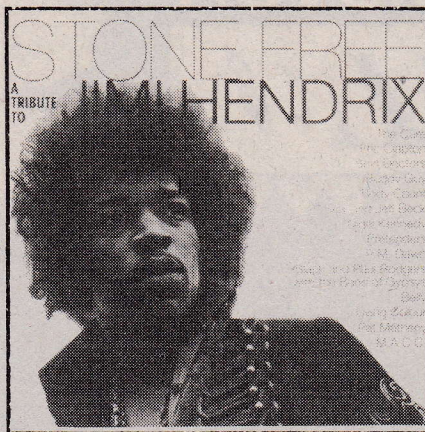
By JANINE FISHER

This CD-EP has four original tunes by the alternative band featured in November's In Tune Showcase. The material is a couple years old and a small slice of the great stuff they're doing today. But this EP is good and worthy of mention. My first impression was "WOW! These guys are from around here?!!!"

This is a varied set of love songs. "Daisy Child" is an excellent, upbeat killer with strong, emotional vocals about love lost. The music's tight and full, with the bass, drums and two guitars accented by synthesized horns.

"Caroline (Cheating On)" is also upbeat -- a sarcastic look at infidelity, obviously written in fun. "Sea of Blue" is melodic, haunting and full of symbolism. Within this one song are a diverse range of styles. The last song, "One Summer," varies the theme, reflecting on love while on a dizzying boat ride. (I became hooked while listening to it on my own dizzy boat ride!) The guitars are great on this one, too, picking up the tempo and the emotion to give a strong end to the disc.

Now for their next CD...(soon, hopefully!). For info: Gladhouse, P.O. Box 1542, Ocean City, NJ 08226.



STONE FREE: Tribute to Jimi Hendrix

Artists: Various
Label: Warner Bros./Reprise Records

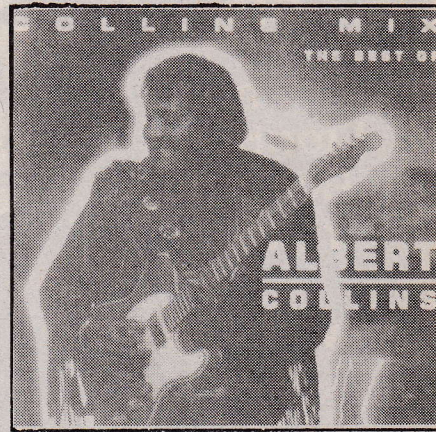
By BILL BENGLE

No one would deny the profound effect that one James Marshall Hendrix has had on the world of rock and roll. Reprise Records recently put out the call for contributions to an album celebrating the man and his work. The response was overwhelming. The 14 bands which made the final cut are a cross section of old and new.

The old school is represented by Eric Clapton offering a respectful reading of "Stone Free," and the Pretenders, whose version of "Bold as Love" falls quite shy of the mark. The blues great Buddy Guy renders "Red House."

The new school bands lend a heavier edge of the contributions. Living Colour's "Crosstown Traffic" holds some true surprises. G n' R axe man Slash teams up with Paul Rogers, as well as the rhythm section from the "Band of Gypsies" for a spirited run-through of "I Don't Live Today," and the "Buzz Clip" mavens Belly blaze through "Are You Experienced?". Even the Spin Doctors' rendering of "Spanish Castle Magic" is tolerable until Chris Barron sings, anyway.

Rounding out the collection is a track by classical composer Dr. Nigel Kennedy, whose version of "Fire" includes cello, viola and violins. The most moving cover has got to come from M.A.C.C. (McCready & Ament-



COLLINS MIX

Artist: Albert Collins
Label: Capital Records

By TOM GARGAN

If you're tired of hearing the same old boring lead guitar lines and the "all too worn out, two-handed tapping guitar" which almost never emits very much soul, then this best of Albert Collins CD is for you. Albert's original and extremely soulful fretwork which he literally wrings from the Telecaster will give you chills down to the bone.

Along with fairly typical blues lyrics, Collins' often described "icy" guitar playing sets off what would otherwise be the same old bag of blues. If space would permit me, I could talk all night about Albert Collins, but to make it brief, let's just say that this is a blues master at work.

One favorite song of mine is track four, If Trouble Was Money (I'd be a millionaire). Put on extra socks, thermal underwear, a warm coat, then crank this album up and get the chills.

Albert Collins passed away last month, and the best part about music is that it lives on long after its creator has left us. While you're still amongst the living, give Albert a listen.

Pearl Jam and Cameron & Cornell (Soundgarden) choosing to record "Hey Baby (Land of the New Rising Sun)".

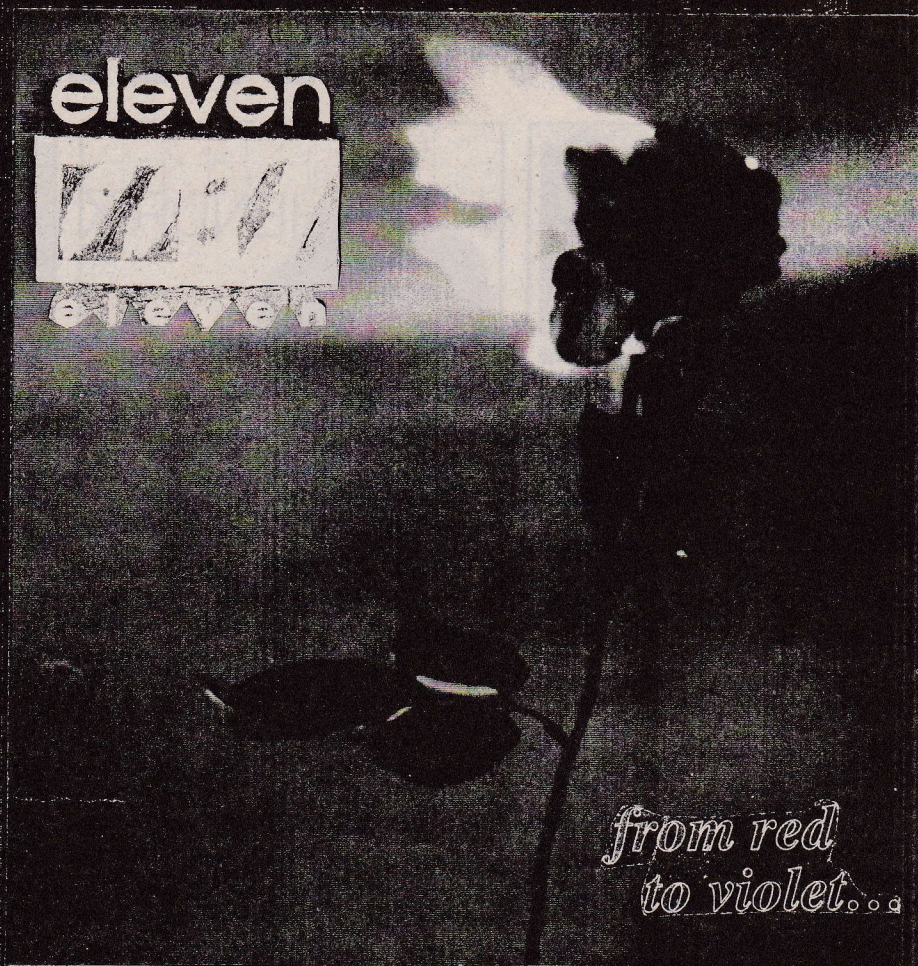
No matter what your approach to music, you can't help but be caught up in the spell of Jimi Hendrix's music, as so many others have and will in the years to come.



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--JAZZ SCENE--



(photo by Rick Cason)

Eddie Morgan Quintet

By RICK CASON

When searching for good mellow jazz in Atlantic City, one of the places to visit is Rosa's Southern Dining on New York Avenue.

Besides serving an excellent menu of downhome southern cooking, they also serve a very nice menu of jazz on Tuesday and Friday nights.

On this particular Friday evening, the group performing was the Eddie Morgan Quintet featuring Robin Vanduzee on keyboards, Carl McNeal on bass, Dr. Robert B.B. Manning on drums and Eddie T. Morgan on trumpet and vocals.

The band played a wide variety of classical jazz tunes by artists such as Dizzy Gillespie, Clifford Brown, Miles Davis, John Coltrane and others.

Morgan's vast knowledge of the masters and his own love for their style showed through as the band kept the crowd jumping with lively renditions from the past.

Each of Morgan's sidemen is an accomplished musician in his own right and played with precision and flare.

Going home after an evening with the Eddie Morgan Quintet, one finds himself whistling and singing jazz classics brought to mind by their lively sound.

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LIGHTS, CAMERA, ACTION !

Economic times for live bands has hit hard for South Jersey. The club circuit that supports original acts has grown smaller and smaller with every passing year. How is one supposed to be inspired by these facts to push its music further and further to the most distant points of the state ? How would one reach the younger age groups without playing a high school dance ? Well have no fear South Jersey, help is on the way. The wheels of imagination have been turning between John Howard of Threshold Productions—and Ed Mason of In Tune—. The two have come up with, not so much an original concept but an original idea to this area. The joint venture will produce a thirty minute television show which will feature among other things a local, national music news update, one original band who will perform several of their own tunes, a featured interview with the band and or other entertainment icons and band video spotlight (so bands start those calls and get us some video's). The show will be hosted by Nikki Neal of radio fame and she promises to deliver all the same risque, bizarre on the edge behavior we have all come to expect from her shows. Interested bands should gear up and tighten up for the show, as it +will reach a wide variety of people. Look for the *THRESHOLD PRODUCTIONS PRESENTATION OF IN TUNE'S MUSIC SHOWCASE*. You can deliver your bands press kits, which should include a glossy photo, video or audio tape, biography and a working phone number. Send all that to IN TUNE, P.O. BOX 333, Northfield, NJ 08225.

LOBSTER BLUES SOCIETY CONCERT NEWS

By Ron Stinson



It's the beginning of a new year, and the Lobster Blues Society wishes everyone a Happy Blues Year! We have some good news for this year and some very interesting plans. Before the holidays, I had the pleasure of talking to one of the great acoustic blues masters, JERRY RICKS. He is living locally in the area and he is interested in teaching some of our local guitar players. Sometime soon, the Lobster Blues Society will help sponsor some seminars featuring Jerry Ricks, with acoustic blue's guitar workshops and if possible, some harmonica workshops featuring Steve Guyer and others. Keep reading IN TUNE and I will fill you in on upcoming events! Another piece of New Years News is the upcoming event at the BLUE MOON BUS STOP. In concert on Thursday, January 27, at 8:00 PM, Dangerous Funk'n Blues productions presents, the "Queen of The Stratocaster", DEBBIE

DAVIES. This Blind Pig recording artist will perform two shows at the Blue Moon Bus Stop, with the DETONATORS as the special guest! Advance tickets are \$6.00, \$7.50 at the door. Debbie Davies has an original blend of Texas and Chicago blues. A native of L.A. California, Debbie began playing with Maggie Mayall and the Cadillacs. This band was an all female R&B band led

by Maggie Mayall, the wife of John Mayall. It was through John that she met Coco Montoya, guitarist in the Mayall's BLUESBREAKERS. One night while playing at a local L.A. club, Coco Montoya introduced her to ALBERT COLLINS. She served a three year apprenticeship with Albert Collins,

playing on the road with his band The ICEBREAKERS. In 1991, Debbie was ready for a solo career, which led to her first Blind Pig recording, "PICTURE THIS." On this album she features members of the Robert Cray band and the Miami Horns. I must mention the fact that Albert Collins also plays on this album. Anyway you look at it, this is a concert you don't want to miss! Get tickets early! Now for the local Blues Concert News! At the Blue Moon Bus Stop, on Jan. 15, RUTH WYAND BLUES (free), Jan. 22, GEORGE & GEORGE, Jan. 27, DEBBIE DAVIES and Detonators (cost \$7.50 at the door), Jan. 29, BLUES

NIGHT OUT (free), and Feb., JUNE EVANS and SOUL CONTROL. If you have a Blues event going on locally, give the Lobster Blues Society a call at 652-1315. Also, remember "NO BLUES IS BAD NEWS" and stay IN TUNE! See Ya!



Debbie Davies

TECH TALK

This is a tough column to write and I think the purpose of this column should not necessarily be to discuss monitors, mixers and mics but to open a dialogue for topics that concern all aspects of the live and recording experience. As an engineer you don't want to sound too technical with comments like that "100Hz standing wave downstage left has been killing us all night, or "better run that mic line thats feeding back through the negative feedback polarization and correction device". Sound like a bunch of technical mumbo_jumbo? Well neither of those comments were really too technical; but better yet one of them wasn't even completely true. Get to the point John. Okay the point of this piece is dealing with good sound and bad sound and the engineers who produce each one respectively. First of all EVERYBODY'S a critic it seems and the technical people usually fall on the short end of the stick. But I'm not going to completely defend them, furthermore I won't defend mindless critiques. All People hear sound differently and engineers who know whats going on reproduce what they hear inside their heads. The result is usually a strong well_rounded mixture of all the elements in the band. This does not constitute bad sound by any means, its simply the engineers style. Everybody's got to have style. So when your playing and see a relaxed sound guy behind the house console who looks around casually and seems to be enjoying himself, you know your in good hands. Now if your in the band and you hear things differently, open communication to your engineer is encouraged, but for cryin' out loud give the guy a couple of tunes to get his act up and running. Contrary to popular belief sound dynamics in rooms change on a whim and there is nothing you can do about it except adjust with them. Now there are a lot of self proclaimed audio engineers, unfortunately only a small number of those are good, even less are great. So if all you hear is feedback from the monitors and a distorted out_of_phase vocal coming from the house PA and the engineer is back at the board giving you a great big "This sounds awesome, everything is A OK!" look with the two thumbs up, I would tend to assess that you have a problem. So the punchline is folks, no feedback means a difference in opinion but a decent engineer. Screaming, out of control feedback laden with equipment excuses and technical gibberish means your engineer ought to be selling shoes at KMART. Or better yet, they always need somebody in the stereo department.

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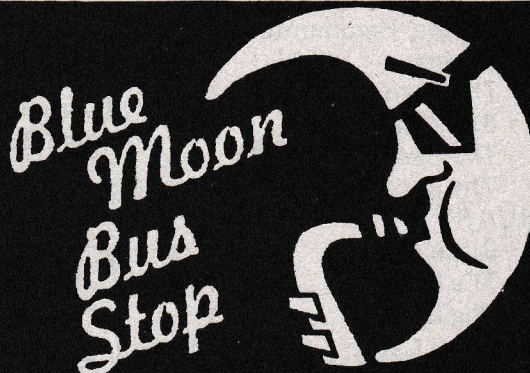
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JANUARY

- 7 The Barn, Smithville
- 8 Black Cat, Absecon
- 14 Cheers, Hammonton
- 15 Cheers
- 21 The Barn
- 22 Black Cat
- 28 The Barn
- 29 The Barn

FEBRUARY

- 5 Black Cat
- 11 The Barn
- 12 The Barn
- 19 Black Cat

eleven



eleven

JANUARY

- 27 Barbary, Philly
- 29 Broadway Central Cafe,
South Amboy

FEBRUARY

- 3 Crilley's Circle Tavern,
Brigantine (CD Release Party)



FEBRUARY

- 12 Cell Block, Bensalem
(Stevie T's trip cancelled;
tickets sold will be honored
for Cell Block trip.)



JANUARY

- 18 Brownie's Lodge, Bargaintown
- 21 Brownie's Lodge
- 22 Brownie's Lodge
- 23 Brownie's Lodge
- 29 Black Cat, Absecon

LOCAL HEROS

Every Thurs. at B.C.'s in Smith-
ville (Open Mike Nite)



JANUARY

- 14 Stevie T's, Trenton
- 29 Dugout, Levittown, Pa.

V-SPELL

JANUARY

- 13 Crilley's Circle Tavern,
Brigantine
- 21 Reds, Margate
- 28 Reds

FEBRUARY

- 11 Reds
- 18 Reds

MOMENTS NOTICE



Hotline - (609) 294-3228

JANUARY

- 15 Private party, West Creek
- 21 Bitter End, N.Y.C.
- 22 Crilley's Circle Tavern,
Brigantine (In Tune Nite
with 1 hour open bar)

Aleister Crowley

JANUARY

- 29 B.C.'s, Smithville

the headspins

JANUARY

- 13 Clubhouse, Plainfield, N.J.
- 14 Chatterbox, Seaside Heights
- 21 Tannersville Tool & Die,
Hunter Mountain Ski Week-
end, Tannersville, N.Y.
- 22 Tannersville Tool & Die
- 27 Crilley's Circle Tavern
- 28 Wave Street, Staten Island,
N.Y.

After Hours

JANUARY

- 15 Gateway Lounge, LBI
- 28 Crilley's Circle Tavern,
Brigantine



-- Hotline 971-5835

JANUARY

- 14 Doc Monahue's, Manasquan
- 15 Bar Chord (formerly The Good Time Tavern), Toms River
- 22 Spirits Stadium, Toms River
- 28 Phil's Liquor Locker, North Toms River
- 29 Walt Street Pub, Red Bank

FEBRUARY

- 4 Gallery, Jackson
- 5 Bar Chord (formerly The Good Time Tavern), Toms River
- 12 Walt Street Pub, Red Bank



JANUARY

- 7 B.C.'s, Smithville
- 15 B.C.'s
- 22 Crilley's Circle Tavern, Brigantine (In Tune Nite with 1 hour open bar)
- 29 B.C.'s, with Aleister Crowley

gladhouse

JANUARY

- 16 Stone Pony, Asbury Park
- 20 Crilley's Circle Tavern, Brigantine

FEBRUARY

- 4 Virginia Tech



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Hotline - (609) 652-3876

JANUARY

- 14 Uncle Mike's, Mays Landing
- 15 Uncle Mike's
- 21 Black Cat, Absecon
- 22 Green Bank Inn, Green Bank
- 23 Green Bank Inn, 6:30 - 11 p.m.
- 28 Black Cat, Absecon
- 29 Private wedding

FEBRUARY

- 4 Green Bank Inn, Green Bank
- 5 Green Bank Inn
- 6 Uncle Mike's 3-Year Anniversary Party, 6 - 10 p.m.
- 11 Uncle Mike's
- 12 Uncle Mike's
- 13 Green Bank Inn, 6:30 - 11 p.m.

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Every Fri. Blue Moon Bus Stop (solo)

JANUARY

- 12 Serengetti's, Camden
- 15 Blue Moon Bus Stop
- 26 Serengetti's

FEBRUARY

- 14 Uncle Mike's

BRAINSTORM

JANUARY

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Oceanville, 9 p.m. 'till

TRIBAL SCREAM

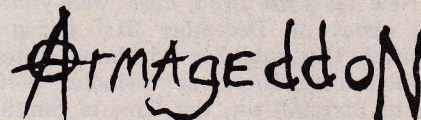
JANUARY

- 14 Stevie T's, Trenton (bus trip)

FEBRUARY

- 5 Cell Block, Bensalem, Pa. (bus trip available)

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JANUARY

- 15 B.C.'s, Smithville

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Ringing in the New Year

By PAMELA PASCALE

New Years Eve 1993, where were you? *In Tune* was out and about on December 31st trying to capture every moment. Our publisher Ed Mason visited many locations, as you can see. There was "Swindler" performing at Brownie's in Bargaintown, the Barn in Smithville had "Capnip Jones," the Circle in Brigantine had "Big Rick and the Rollers," and Blue Moon Bus Stop in Mullica was host to three blues bands, "Soul Control," "Ruth Wyand" and "Floyd Hunter."

My first choice of a fantastic New Years was "Aerosmith" in Boston, but unfortunately I could not attend. So my other choice was "Silent Warrior" at B.C.'s in Smithville. But unfortunately due to unforeseen circumstances, Silent Warrior were unable to perform. They would like all their fans to know how much they were looking forward to performing and apologize for any inconveniences.

Meanwhile, "Tribal Screem" performed at B.C.'s, taking the stage around 10:30. Playing to a decent size crowd, they performed a set consisting of nine songs. By the time Greg and the band were done, news came that "Silent Warrior" would not be able to perform. Luckily enough, the third band that was booked for the evening, "Armageddon," were able to set up and start playing towards the midnight hour.

Twelve o'clock the countdown starts, champagne has been handed out, and toasts were made "ringing in the New Year" 1994. A toast "to a healthy and prosperous New Year!" A year of transitions.

A little into the New Year, another toast was being made to *In Tune* staff member Gina Mason. Happy Birthday, Gina! (dirty thirty). Armageddon rocked us well into the first hour of '94. When they were finished their set, they promised to return later with some more tunes. Meanwhile, other musicians in attendance that night pulled together and performed "Man in the Box." The band consisted of members from Tribal Screem and Banshee (on drums Sam Ernst and Guy Schultz - vocals from Tribal Screem; Mike Bodine, vocal/guitar; Dave Gratton, guitar; and Todd Shallcross on bass, all members of the band Banshee). It was like Alice in Chains meets Banshee Screem! A little while later, Armageddon came back out and rocked us on through the rest of the night.

If you were at home celebrating New Years, I'm sure that a majority of you viewed Howard Stern's New Years extravaganza or maybe you were watching David Letterman with guest Bon Jovi. Or maybe you watched all-nighter episodes of the Twilight Zone or Dame Edna. It would be possible that some of you were starting on your New Years resolutions. Whatever you were doing at midnight, I hope that it was happy even if you were sleeping.

Happy dreams to you! Peace in '94! Happy New Year from all of us here at *In Tune*!



Swindler at Brownie's Lodge



Armageddon at B.C.'s



Catnip Jones at The Barn



Big Rick and the Rollers at Crilley's Circle Tavern

(photos by Ed Mason)

RUN N' DANGEROUS Presenting **SATAN & ADAM** PLUS The GRAYNADS

By BILL BENGLE

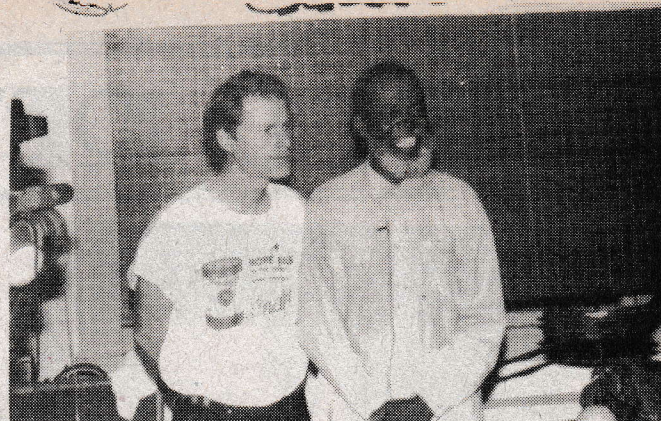
Blue Moon Bus Stop
Dec. 15, 1993

They say that the true artist plays music only for the sake of playing music, and that the true artist would never claim to be an artist in the first place. Seeing the smile on Mr. Satan's face as he played his guitar on this night at the Blue Moon confirmed the truth in that old saying, at least in my mind. Even though he, and his partner Adam, were kicking out some of the most wailing blues this area will ever see, the mood was as uplifting and joyous as Mr. Satan's expression. The pair brought a little piece of the streets of New York to the Jersey Pines and left many a smiling face before they were through.

It was back in 1986 when Adam Gussow, then a literature student at Columbia University, first got the nerve up to sit in with the fabulous street musician he's encountered from time to time. Mr. Satan (aka Sterling McGee) stood out among the many players in the New York streets in that he was a sort of one man band, playing both his guitar through a battery powered "Mouse" amplifier, and a percussion contraption with his feet. Not something you see every day. But, it wasn't until Adam added his strong harmonica licks, which he'd developed as a street musician traveling through Europe, that the magic began. Regular street jams became regular club gigs. Soon the pair released Harlem Blues, their debut album on Flying Fish records, and national tours followed. This year they released their second album, also on Flying Fish, Mother Mojo, which was nominated for a Grammy Award. There are precious few street musicians who've come this far without really trying.

And so, Satan and Adam came to our little neck of the woods, dropping in on the Blue Moon Bus Stop in Ham-monton, a club building a fine reputation by hosting some of the best blues bands around. Satan and Adam were no disappointment, playing two sets packed full of funk and groove touching on every form of the blues; from Chicago to New Orleans, from the Texas prairie to the Mississippi delta. Mr. Satan's guitar work was both hypnotic and amazing. It's easy to see why he was chosen to replace a young lad named Jimmy James in Bo Diddley's band when the former changed his name to Jimi and went off to London to seek his fortune.

Adam was no slouch himself, providing some very tasty leads on the harp in a very respectful, classic style. John Popper could learn a thing or two from this guy, the same way Yngwie Malmsteen could learn a few things about soul from the likes of Stevie Ray! It's safe to say that no one could resist the groove as Satan and Adam played selections from their albums such as "7th Ave.," "Groovy People," and "Pretty Girls," as well as cover favorites such as Willie Dixon's "Fever" and a blues rendition of Herbie Hancock's funk masterpiece "Watermelon Man."



(photos by Ed Mason)

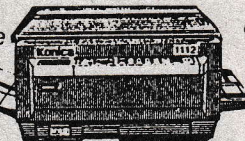
With an enthusiastic "Thank ya'all all!" Mr. Satan left all in attendance quite satisfied and anticipating his promised return. Perhaps the time has come for the Pine Barrens Blues Festival. Hopefully.

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1110 New Road, Absecon, N.J.

VIDEO REVIEW by Joann Taylor

The Last Action Hero Available 1/16/94

Stars Arnold Schwarzenegger, Anthony Quinn, F. Murray Abraham, Mercedes Ruehl and Art Carney.

A fantasy-action tale of a young boy (Austin O'Brien), a movie hero (Schwarzenegger) and an incredible adventure that bridges two worlds. Sergeant Jack Slater has never lost a battle in the war against crime. He can dodge bullets, survive explosions and take on an army. He's also the greatest fictional movie hero on the big screen until a magical ticket blasts Danny into the world of Sgt. Slater. It's fun for Danny, living his wildest fantasies until the magical ticket falls into the world of the bad guys and causes both to leave the fictional L.A. for the real-world New York City.

Hot Shots, Part Deux Available 1/5/94

Stars Charlie Sheen, Lloyd Bridges, Valeria Golino.

When President Benson (Bridges) calls in ace pilot Harley (Sheen) to spearhead a Middle East rescue mission, no one is safe and subject exempt from director John Abrahams' farcical; -- jabbing at everything from Rambo to Top Gun and Lethal Weapon.

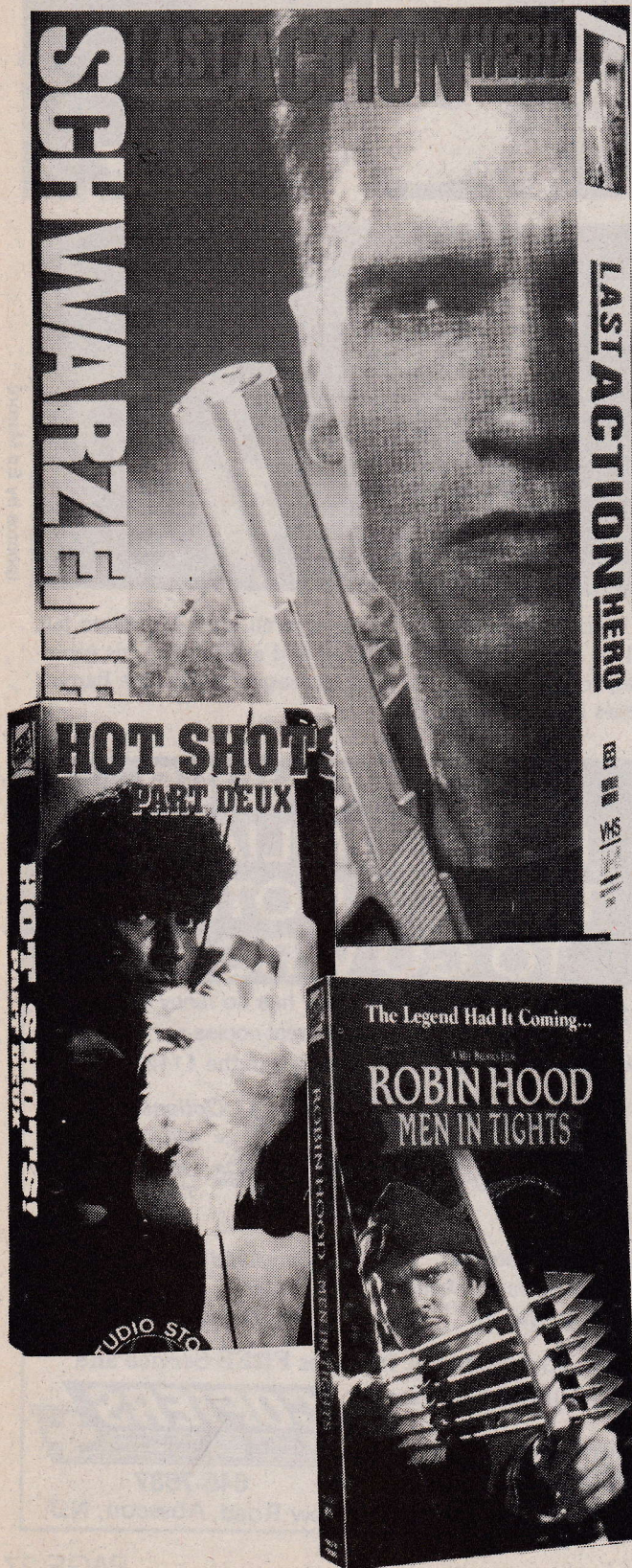
If you enjoyed the first, then you'll like this latest edition.

Robin Hood: Men In Tights Available 1/12/94

Stars Cary Elwes, Amy Yasbeck, Richard Lewis, Lewis Rees and Dave Chappelle.

Mel Brooks is back in his latest spoof of the Errol Flynn classic and Kevin Costner's 1991 hit.

To win the hand of Maid Marian (Yasbeck) and gain control of Lincolnshire from evil King John (Lewis) and the Sheriff of Nottingham (Rees), Robin Hood (Elwes) organizes a ragtag group of rebels known as the Merry Men.



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DRUMMER and vocalist wanted for orig. rock, jazz, blues, punk band. Must be versatile. Original and open minded. No egos. Practice in Hammonton. Call Geoff 561-1463.

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GUITARIST seeks creative, open-minded musicians to join or form uniquely orig. band. Looks are not important. It's in the soul that counts. 390-8561.

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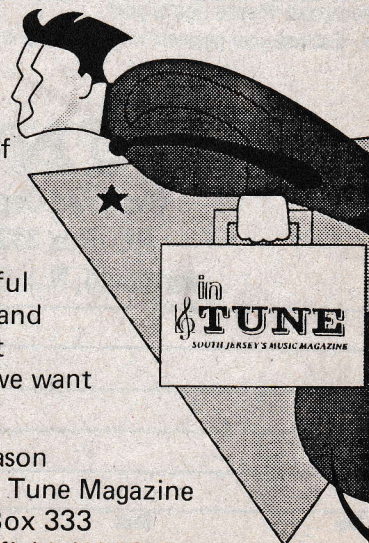
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